

# What is the 'Orff' approach?

The Orff approach to music education is based on the work of composer **Carl Orff** and **Gunild Keetman**. Children learn through singing, dancing, and playing with musical material drawn from the imaginative and cultural world of the child. Key principles of the Orff approach are:

- Inclusive and collaborative experiences for *all* abilities; opportunities for everyone to feel successful in collective music making efforts.
- Rooted in elemental rhythmic experiences.
- A unity between language, movement, and music.
- Elemental experiences with music and movement: Nurturing expressive and creative musical behavior.
- Teacher and children work as artists; opportunities to create and improvise are central.

For an example of the Orff process integrating performing and visual arts with 4 year olds, please visit <https://youtu.be/kgj3VWEx1QY>

'Everything was useful – really good fun and lots of valuable learning'

'It has really helped me with mat time – strategies to get the children involved and to use music more effectively'

'I wouldn't change anything. It was all brilliant!'

'I am enriched!'

'I will have more confidence in delivering music activities'



2017 Workshop Participants

# Registration

To register for **Musical Refuel** workshops, please go online to [www.onza.nz/professional-learning/](http://www.onza.nz/professional-learning/) and then make payment to:

**Orff New Zealand Aotearoa Inc**  
02 0248 0073940 097

Use your Centre/School name, your name and the code **ECE MR** as reference.

See membership benefits on website if several teachers from the same centre are keen to attend. [www.onza.nz/professional-learning/](http://www.onza.nz/professional-learning/)

## Fees

	ONZA Members	Non Members
<b>Cultural Riches</b>		
Up to and including Feb 28	\$38	\$51
March 1 – April 7	\$45	\$60
<b>Idea Boost</b>		
Up to and including July 13	\$38	\$51
July 14 – Sept 8	\$45	\$60

Full time students: \$20

## Contact Information

**Shirley Harvey**  
shirley.harvey51@gmail.com ph: 09 529 4249 mob: 021 1107 154  
[www.onza.nz](http://www.onza.nz)



# Music & Movement Workshops

For Early Childhood Teachers & Carers

*Auckland 2018*

- Do you sing and dance with your children?
- Stuck for new ideas?
- Do you know that musical involvement supports other learning?



ONZA

# Presenters for Centres

## Professional Development in your Centre

Engage an experienced presenter to involve all your teaching staff in a 2 hour workshop during the evening or in the weekend at a time that suits both your staff and the presenter. Choose your focus from the following options: (Follow up workshops can also be arranged)



### Ukulele and Singing Skills

**Presenter:** Caroline Zeeman

Learn to sing and play fun songs on the ukulele from traditional children's songs to the latest hits.



### Dance the Music to Life

**Presenter:** Clare Battersby

Music inspires us to move and dance, and brings joy to the children's day. Experience fresh ideas as well as the old classics in a fun supportive environment.



### Music and Drama

**Presenter:** Rozy Winstone

Learning is about making connections. Have fun creating these through drama and music using some of your favourite children's stories.

## To organise a Presenters for Centres Workshop:

Contact Shirley Harvey:

shirley.harvey51@gmail.com p 021 1107 154 or 09 529 4249

Costs: ONZA Member Centres: \$300 (max 25 teachers)

Non Member Centres: \$330 (max 25 teachers)

Two or more centres may combine for these workshops.

In this case at least one ECE Centre must be an ONZA member

to pay \$300. See organisational membership benefits on

<http://onza.nz/membership/>

Once date and time are organised, payment should be made to

Orff New Zealand Aotearoa 02 0248 0073940 097

Please use your Centre name and the code ECE P4C as reference.

# Musical Refuel

## Half Day Workshops

**Venue:** Scribbles Early Learning Centre  
297- 301 Mt Wellington Highway  
(opposite Sylvia Park Shopping Centre)

## Cultural Riches 2

**Saturday April 7, 9am – 12pm**  
All participants attend both workshops.

### 1 Simple Korean Action Songs and Games



**Presenter:** Rosemary Moon Sun Song

This workshop will explore simple Korean songs and games to affirm the culture of Korean children and give others an eye into a new culture. The activities will incorporate voice, body and instruments and will enhance language/music learning.

### 2 Songs and Games from the Pacific and India



**Presenter:** Roshan Tuivavalagi

This workshop will explore songs, games and stories from the Pacific and India that can be used in an early childhood setting. The activities will incorporate voice, body and instruments and will enhance language/music learning.

'It was a fun and enjoyable way to expand my cultural knowledge and competency in the classroom'

'I think the material is 'ready to go' and I feel confident to try the ideas out asap!'

2017 Workshop Participants



## Idea Boost

**Saturday Sept 8, 1.30 – 4.30pm**  
All participants attend both workshops.

### 1 Click, Capture, Create

Participants need to bring a device to take photos with.



**Presenter:** Jo Charman

Turn every day moments into rich fun-filled musical experiences. Step into the child's world, capture it on image and explore it musically. This workshop will:

- Offer tools to creatively capture special moments on camera, e.g. sliding down the slide, making jelly.
- Apply the Orff process to those images to bring them alive through singing, moving and playing instruments.

### 2 Music with Movement to Assist Brain Development



**Presenter:** Janet Channon

In a world where children are moving less than in previous generations, teachers are finding children's readiness for learning is often delayed. Children need to develop co-ordination of their body parts across three midlines. As they develop a sense of midline, they move more securely and gain confidence to undertake challenges. Janet will share a repertoire of music to motivate children to move, and develop their sense of midlines – and you don't have to be a rock star to teach it!

