

Orff New Zealand Aotearoa

Since the 1960s, interest in the relevance and application of Orff pedagogical principles has spread throughout the world. Interest in the Orff approach in New Zealand has burgeoned in the last 15 years. ONZA is a national organisation of music educators committed to supporting the development of this approach within the New Zealand context. ONZA also seeks to foster research in arts-based education and is committed to developing resources for teachers based on a bicultural approach to music/movement education. ONZA is also a member of the Orff Schulwerk Forum, based in Salzburg, an international forum of Orff organisations. Membership throughout New Zealand helps increase ONZA's voice in the promotion of music and movement education for ALL children in schools and the community at large.

To find out more about ONZA including the benefits of becoming a member, please visit www.onza.nz.

What is the Orff approach?

The Orff approach to music education is based on the work of composers Carl Orff and Gunild Keetman, who worked as collaborators in the 1930s. Orff-inspired teachers enable children to learn through singing, dancing, and playing with musical material drawn from the imaginative and cultural world of the child. Creativity is at the heart of the approach, which is certainly not a method. Key principles are:

- Inclusive and collaborative experiences for all abilities with opportunities for participants to enjoy success in collaborative music-making
- The centrality of elemental rhythmic experiences
- A unity of language, movement and music
- A nurturing of expressive and creative artistic behaviour
- Opportunities to improvise and compose
- An emphasis on the aesthetic
- Quality materials and resources
- A range of artistic activities through which children discover form and content in natural and creative ways
- A carefully sequenced process in which learning is scaffolded through exploration and imitation in movement, speech and playing.

To register:

ONZA is offering Level 1 and Level 2 certificated courses in Hamilton from Monday, July 8 to Saturday, July 13 at The Music Suite, St Pauls Collegiate, 77 Hukanui Rd, Chartwell.

Fees:

- Members: \$600
- Non-members: \$640

Late fees (after April 30, 2019):

- Members: \$710
- Non-members: \$750

Registration

For Level 1: Go to <http://onza.nz/level-1-hamilton-autumn-course-2/>

For Level 2: <http://onza.nz/level-2-hamilton-autumn-course/>

Scholarship opportunities

ONZA offers a scholarship for Level 1 6-day certificated workshops. To find out more go to <http://onza.nz/levels-course-scholarships/>.

Further inquiries

Dr Millie Locke: onzamilliel@gmail.com



ORFF CERTIFICATED COURSES LEVELS 1 & 2: HAMILTON July 8-13, 2019

STRETCH YOURSELF

- Discover yourself as creative music-maker
- Find yourself as teacher-artist
- Expand your teaching repertoire

ORFF NEW ZEALAND AOTEAROA



Certificated courses in the Orff approach

ONZA offers 6-day certificated courses in the Orff approach at four different "levels" (1-4) appropriate to the needs of both specialist and generalist teachers working in early childhood, primary, intermediate and lower secondary-school settings, and also music therapists. These courses, with an emphasis on hands-on, interactive processes introduce the Orff approach, which is characterised by the integration of speech, movement and music with a focus on exploration and improvisation.

ONZA-certificated courses are offered in accordance with guidelines developed specifically for the Aotearoa/New Zealand context and have a strong emphasis on this country's bicultural identity. The courses have been developed in a way that is comparable with courses developed in other settings such as Australia and the United States. ONZA is a member of the Orff Forum in Salzburg. Accredited courses have been designed by facilitators who have developed their knowledge through contact with the Forum and through teaching and learning experiences in our own unique context of Aotearoa/New Zealand.

A sequence of learning

Level 1 & 2 courses are led by five New Zealand based teachers, each highly experienced and highly knowledgeable in the Orff approach and, in particular, in its application within Aotearoa, New Zealand settings. These courses occur at different times of the year and in different locations within New Zealand according to need and demand. Please go to the ONZA website for details (<http://onza.nz/professional-learning/>).

Level 1 is open to all interested teachers and/or those working in community settings. There are no specific pre-requisites other than a commitment to music and movement education and a desire to become familiar with this approach. A unique feature of the Orff approach is its capacity to cater for a wide range of needs and abilities and classes are usually made of participants from a variety of music/arts backgrounds.

On completion of Level 1 it is recommended that participants spend at least one year applying new learning in their own



context before undertaking Level 2. Level 2 revises elementary Orff principles and processes before beginning to explore more sophisticated musical and dance content through the Orff approach. As well further opportunities for improvisation and composition are offered, on both an individual and a group basis.

New Zealand facilitators

Dr Millie Locke

Millie is an experienced practitioner and foundation president of ONZA. She coordinates certificated (levels) courses and was largely responsible for establishing and maintaining ONZA's collaborative relationship with the University of Waikato from 2009 until 2016. She attended AOSA Orff levels courses at the Eastman School of Music in Rochester New York in 1996 and 1997. In 2016 she graduated with a PhD where she investigated the way the Orff approach is applied in a range of New Zealand schools and its impact on teachers who were exposed to its influence.



Christoph Maubach



Christoph trained at the Orff Institute in Salzburg and had the privilege of being taught by mentors who were themselves appointed to positions by Carl Orff himself. After a stint as lecturer in music education at the Catholic University in Melbourne, Christoph decided to make Aotearoa/New Zealand his home. He is a vastly experienced Orff presenter who has run workshops in a range of coun-

tries. He is also a highly regarded conductor who has been associated with a number of choirs since settling in this country.

Renée Morin

The Orff approach was part of Renée's music education training in the 1990s in Canada. She has a Masters degree from the University of Quebec in Montreal and undertook further Orff training in Aotearoa/New Zealand when she emigrated in 2005. Renée completed postgraduate study in music and dance education at the Orff Institute in Salzburg, Austria in 2010-2011. She is a hugely experienced Orff facilitator with a particular interest in movement and dance.



Celia Stewart

Celia graduated with a Master of Education specialising in music education from the University of Waikato in 2013. Her thesis studied the application of the Orff approach with a group of primary-aged Kiwi children. She completed certificated Orff courses (1 to 4) in both Australia and Aotearoa/New Zealand. Since 2011 she has been Music Director of the Christchurch School of Music, and has also worked as Music Education Consultant and specialist music teacher in primary



Priya Gain

Priya teaches at Eastern Hutt School as music/movement specialist across the whole school and is currently completing a Masters of Education specialising in music and arts education at the University of Waikato. She has completed ONZA certificated training up to Level 4 in the Aotearoa/New Zealand context and has played a pivotal role facilitating workshops in the Orff approach in the Wellington region. She has a strong commitment to the development of local teaching resources which express the bicultural identity of this country. Since 2016 the School of Education at Victoria University has contracted Priya to teach music modules in the primary learning programme.

